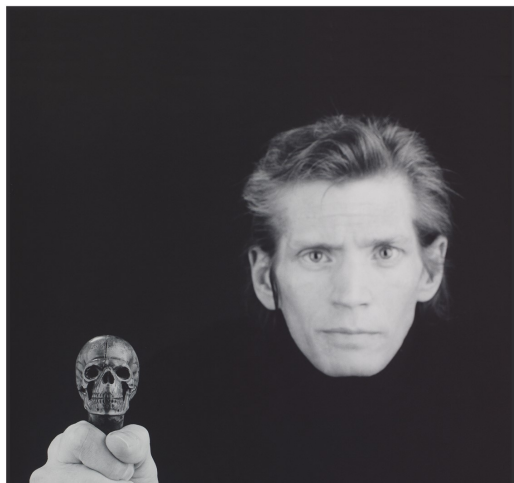


TEACHER GUIDE TO THE
2018-2019 Every Student Initiative Field Trips

4th Grade

MOON

VANTAGE POINTS
CONTEMPORARY PHOTOGRAPHY
WHITNEY
MUSEUM OF AMERICAN ART



Included in this Packet:

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Introduction

Please read through this document at least once before arriving at the museum for your field trip.

Every Student Initiative

The Every Student Initiative (ESI) is an ambitious new program to bring every student in Central Illinois to the Peoria Riverfront Museum every year. With hands-on learning through objects, a Giant Screen Theater, Dome Planetarium, and rotating exhibits, the Peoria Riverfront Museum is a great place for students to learn in a new environment. ESI supports the museum's mission to encourage life-long learning in students of all ages while connecting them to their community at large.

The Every Student Initiative is privately funded, allowing donors to help their communities by sponsoring field trips to the Peoria Riverfront Museum.

With the Peoria Public Schools, the Barton Family Foundation has sponsored curriculum-related field trips for every student in grades K-8. The field trips are scheduled throughout the year to coincide with the curriculum the Museum can match best. Each trip includes a visit to the Giant Screen Theater or Planetarium and a guided gallery tour. The specific show and gallery are picked based on the current curriculum during that quarter.

This is an excellent opportunity for students to explore what their community has to offer and experience their classroom curriculum in a unique way.



If you have any questions, comments, or concerns, please contact:

Holly Johnson

Every Student Initiative/Group Tours Coordinator

(309) 863-3013

hjohnson@peoriariverfrontmuseum.org

Museum Policies & Expectations

About this guide:

- This guide is intended to help give an overview of your grade level's specific field trip along with pre and post visit activities to help integrate the trip into the classroom.
- Please review this guide prior to your scheduled field trip to ensure a smooth experience.

Arrival/Check-In:

- Please **confirm your final numbers** (students & chaperones) with Holly Johnson **5 days prior** to your visit.
- Do your best to **ARRIVE ON TIME!** Tours are carefully scheduled, and arriving on time makes the day go easier for both you and your students.
 - "On Time" is defined as arriving **5-10 minutes before your first scheduled program** to allow for transition time (e.g.: check-in, bathroom breaks, etc.)

Group Orientation:

- Upon your arrival at the museum, a staff member will briefly explain the museum rules, review your group's specific schedule, and provide chaperones with maps, activity sheets, and gallery guides as needed.

Museum Rules:

Our goal is to provide a successful learning environment for all students. **You can help to create that environment by clarifying our behavioral expectations with your students both before you arrive AND by helping us enforce those expectations during your visit.** During your group orientation, a staff member will remind your students of the following rules:

- Walk in the museum. No running.
- Use indoor voices.
- Many of our exhibits are "hands-on," but some are not. We'll help your students to know the difference.
- No food, drink, candy or gum in the galleries.
- Respect others in your group as well as other museum visitors and staff.
- Teachers and chaperones must stay with their groups at all times.
- Photography is permitted in some galleries. Please ask your host for details.

Every Student Initiative Curriculum by Year

Topics covered by grade during the 2017-2018 School Year

Kindergarten:

Illinois River Encounter: Plants, Animal Needs

Giant Screen Theater: *Tiny Giants*: Plants, Animal Needs, Seasons and Hibernation

1st Grade:

Illinois River Encounter: Habitats, Plants, Animals

Giant Screen Theater: *Flight of the Butterflies*:

Habitats, Plants, Animals

2nd Grade:

Celebrate Illinois: 200 Years in the Land of Lincoln:

Immigration, fighting for a cause

Giant Screen Theater: *Amazon Adventures*:

Ecosystems, Biological evolution

3rd Grade:

Leuckart Zoological Wall Charts and *Illinois River*

Encounter: Animal Classification

Planetarium: *Uniview and Sensational Sound Show*:

Solar System, Light and Sound

4th Grade:

Emergence: The National Arts of Central Illinois: Personal Narratives

Planetarium: *Dynamic Earth*: Environment, Energy, Transfer of forces.

5th Grade:

Celebrate Illinois: 200 Years in the Land of Lincoln:

War and Reconstruction, Native Americans

Planetarium: *Cosmic Colors*, Light and Sound, Space Science

6th Grade:

Illinois River Encounter (Kankakee Torrent, Stream

Table): Earth's surface, 'The Dynamic Earth'

Giant Screen Theater: *Mysteries of China*: Ancient world, China

7th Grade:

Celebrate Illinois: 200 Years in the Land of Lincoln:

State of Illinois, guided by a cause

Planetarium: *Uniview: Tour of the Solar System*: Solar System/Space exploration

8th Grade:

Celebrate Illinois: 200 Years in the Land of Lincoln:

Roaring Twenties

Giant Screen Theater: *Normandy 1945: D-Day*, WWII

Holocaust Memorial: Anne Frank's legacy

Topics covered by grade during the 2018-2019 School Year

Kindergarten:

Dragons, Unicorns & Mermaids: Mythic Creatures: Stories, Nursery Rhymes, Fables.

Giant Screen Theater: *Tiny Giants*: How plants and animals change the environment.

1st Grade:

American Decoy: The Invention: Plants and Animals

Planetarium: *Earth Moon Sun*: Astronomy

2nd Grade:

American Decoy: The Invention and 10 Medical Inventions that Changed the World: Engineering and Invention

Planetarium: *Legends of the Night Sky: Orion*: Greek Mythology

3rd Grade:

Illinois River Encounter: Ecosystems

Giant Screen Theater: *Extreme Weather*: Weather and Climate

4th Grade:

Tiffany: The Collection of Don Shay and *Rodin: The Work of Many Hands: Poetry*

Planetarium: *Dynamic Earth: Forces that shape the earth*

5th Grade:

Dragons, Unicorns & Mermaids: Mythic Creatures: Eastern and Western Hemispheres

Planetarium: *Black Holes: Space science*

6th Grade:

Stream Table: Water and atmosphere

Holocaust Memorial: Facing Fear, Dealing with Disaster, Decisions that matter

Giant Screen Theater: *Oceans: A Blue Planet: Oceanography*

Topics covered by grade during the 2019-2020 School Year

Kindergarten

Mangelsen Wildlife Photography: Animal Habitats

Giant Screen Theater: *Tiny Giants* or *Superpower Dogs*

1st Grade

Da Vinci-The Genius featuring the Secrets of Mona Lisa: We are Scientists

Giant Screen Theater: *Flight of the Butterflies* or *Amazon Adventure*

2nd Grade:

Da Vinci-The Genius: Featuring the Secrets of Mona Lisa: Engineering/Inventing

Planetarium: *To the Moon and Beyond* or *The Solar System and its Robotic Explorers*

3rd Grade:

Illinois River Encounter: Animal Classifications

Giant Screen Theater: *Wild Africa* or *Oceans 3D*

4th Grade

MOON or *Vantage Points: Contemporary Photography: Personal Narratives*

Planetarium: *Legends of the Night Sky* or *Storybook Sky*

7th Grade:

Disney: The Collection of Steve Spain: Perception and reality

Planetarium: *Uniview: Around the Universe: Space Science*

8th Grade:

The Street: Roaring Twenties

Holocaust Memorial: Diary of Anne Frank

Giant Screen Theater: *Normandy 1945: D-Day: WWII*

5th Grade

MOON or *Vantage Points: Contemporary Photography: Personal Narratives*

Giant Screen Theater: *Apollo 11: First Steps* or *Dream Big*

6th Grade

Stream Table: The Dynamic Earth

Holocaust Memorial: Dealing with disaster/anti-bullying

Giant Screen Theater: *Extreme Weather* or *Mysteries of China*

7th Grade

Da Vinci- The Genius: Featuring the Secrets of Mona Lisa: Art history and simple machines

Planetarium: *Uniview: Around the Universe* or *Tour of the Solar System*

8th Grade

The Street: Bronzeville to Harlem: Roaring Twenties

Holocaust Memorial: Diary of Anne Frank

Giant Screen Theater: *Normandy 1945: D-Day: WWII*

Permanent Exhibition Guides

The Peoria Riverfront Museum has 3 permanent exhibitions in addition to the different traveling exhibitions. To help keep your students focused throughout the visit, here are our permanent exhibition gallery guides.*

The Street

[Elementary](#) Middle High School

The Illinois River Encounter

[Elementary](#) Middle High School

IHSA

[Elementary](#) Middle High School

These guides can also be found on our website here: [http://
www.peoriariverfrontmuseum.org/educators/educator-resources/teacher-guides](http://www.peoriariverfrontmuseum.org/educators/educator-resources/teacher-guides)

**Please note these Educator Guides are accurate as of August 2019. As there are multiple renovations scheduled this year, not all information will remain accurate. They will be updated as soon as possible.*

Focused Exhibition: *MOON* or *Vantage Points: Contemporary Photography from the Whitney Museum of American Art*



We've captured one giant moon!

MOON features a one-of-a-kind 13-foot (4-meter) diameter illuminated moon designed especially for the museum by UK artist Luke Jerram. Lit from within the giant suspended moon displays an exact high-resolution replica of the lunar surface created by NASA imagery, which can be viewed up close.

Objects from NASA and the Apollo missions, including a space suit, space-related artifacts and a lunar meteorite will also be on display. Visitors will be able to sit in a recreated 60s era living room to watch the Apollo 11 lunar landing on a vintage TV.

This year marks the 50th anniversary of humanity's first steps on another world. Study the lunar surface, learn how our moon formed, follow in the steps of the astronauts who walked on its surface, and imagine future exploration!



PEORIA RIVERFRONT MUSEUM
SEP 14 - NOV 10

The Peoria presentation has been made possible by    

This exhibition was organized by the **Whitney Museum of American Art**, New York

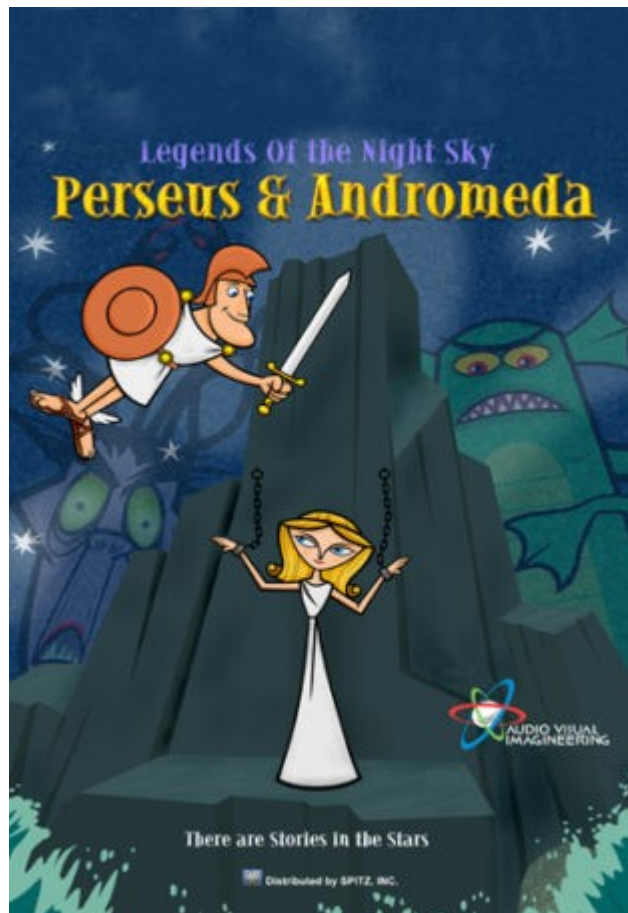
The first exhibition of its kind in the nation, *Vantage Points: Contemporary American Photography*, is a collaboration between the [Whitney Museum of American Art](#), founded by Gertrude Vanderbilt Whitney and regarded as the foremost institution of contemporary American art; [Art Bridges](#), founded by Alice Walton (daughter of Walmart founder Sam Walton), whose mission is to bring outstanding American art to the

public; and the Peoria Riverfront Museum. The exhibition features photographs by 20 of the most influential artists of the 1970s through the 2000s, including Andy Warhol, Robert Mapplethorpe, Sally Mann, Diane Arbus, Gregory Crewdson, William Eggleston, Nan Goldin and Richard Avedon.

The photographs in *Vantage Points* provide an examination of the impact of photography at a time where the camera has become a mode of both cultural and creative expression for all, elaborating on techniques, meaning, and context in the genre of contemporary photography. *Vantage Points* tells the stories of subject and photographer, and of photography as an art form.

Planetarium Show Option 1

Legends of the Night Sky: Perseus and Andromeda



Perseus and Andromeda is a fun-filled retelling of the tale of the beautiful but unfortunate princess Andromeda, who in divine punishment for her mother's bragging, is sacrificed to a sea monster—and rescued by the Greek hero Perseus.

This show will be supplemented by an overview of the current night sky constellations.

Warning: This show contains flashing lights and may cause eyestrain

Questions to ask your students about this show:

- Who was Perseus? Andromeda?
- Why was Andromeda sacrificed to the sea monster?
- What do the constellations Perseus and Andromeda look like?
- If you were turned into a constellation, what would your constellation look like?
- What story would you want your constellation to have?

Planetarium Show Option 2: Storybook Sky



Explore the planetarium chamber and hear some star stories. Observe the current evening sky. Students are asked to participate in locating the constellations.

This is a live show, so the Planetarium educator will be demonstrating and speaking to your students the entire time.

Questions to ask your students about this show:

- What is a constellation?
- Why do people make constellations?
- What was your favorite constellation that you saw in the Planetarium?
- What was a constellation you hadn't seen before?
- If you were turned into a constellation, what would your constellation look like?
- What story would you want your constellation to have?



PEORIA
RIVERFRONT
MUSEUM

Educator Preview Pass

Preview the museum before planning your field trip! Educators are invited to come to Peoria Riverfront Museum and visit the galleries and see the Dome Planetarium shows* at no cost.

Print out this pass and bring it and your official school ID to the ticket desk in the main lobby. This pass is good for free admission for one educator.

**Applies to our regularly scheduled public shows only.*

INFO BELOW MUST BE FILLED OUT FOR FORM TO BE VALID

Name _____

School _____ Grade(s) Taught _____

City _____ Email _____

Peoria Riverfront Museum
222 SW Washington Street | Peoria, IL 61602
309.686.7000 | www.PeoriaRiverfrontMuseum.org

Pre-Visit Activity: Moon Stories

Introduction:

Folklore is a great introduction to storytelling, as it allows students to use their creativity while following a set of genre rules with familiar elements. While the students will be trying to identify what makes these stories similar or different, there is a lot of overlap that might be tricky– but that’s part of the fun! This activity was created by Mrs. Wulf, a 4th grade teacher from Thomas Jefferson.

Objectives:

- Students will know what folklore is as a genre
- Students will be able to summarize/retell fables and folktales from diverse cultures.
- Students will be able to identify patterns of events from different cultures in myths.
- Students will be able to read mythology and describe the meaning of words to help identify the character.

Vocabulary

Fable: A short story that gives a lesson at the end of it. Examples are: The Tortoise and the Hare, The Ant and the Grasshopper, and The Wolf in Sheep's Clothing.

Fairy Tale: A children’s story that features magical creatures and imaginary lands. Examples are: Cinderella, Beauty and the Beast, and Snow White and the Seven Dwarfs.

Folklore: A genre of traditions, customs, and stories passed on from generation to generation by word of mouth. Examples are: *King Arthur and the Knights of the Roundtable*, *Why Mosquitoes Buzz in People’s Ears*, and *The Little Red Hen*.

Legend: A narrative that describes the adventures of a specific historical figure. Examples are: Paul Bunyan, John Henry, and Johnny Appleseed.

Myth: A traditional story that explains a natural phenomenon, typically involving supernatural beings or events. Examples are: *The Odyssey*, *Hercules*, *Cupid and Psyche*, and *The Lightning Thief*.

Moon: The natural satellite of the earth, visible (chiefly at night) by reflected light from the sun.

Main Character: The person the story is written about. He/She has a problem that needs to be solved in the story.

Supernatural: events or things that cannot be explained by nature or science.

Traditional/Tradition: Something that is passed down from generation to generation.

Theme: An idea that recurs in a piece of literature.

Materials

- Different stories about space are provided below:
 - Dancing with the Stars <https://www.wesharethesamemoon.org/?p=713>
 - The Sun Sisters: <https://wesharethesamemoon.org/?p=164>
 - Starlight: <https://www.wesharethesamemoon.org/?p=775>
 - When Jaguars Ate the Moon: <https://www.wesharethesamemoon.org/?p=257>
 - The Man with the Moon: <https://www.wesharethesamemoon.org/?p=826>
 - Why the Moon is Free: <https://www.wesharethesamemoon.org/?p=805>
 - The Man on the Moon: <https://www.wesharethesamemoon.org/?p=704>
- More myths and legends can be found here:
 - <http://myths.e2bn.org/mythsandlegends/>
 - <http://www.americanfolklore.net/>
 - <https://www.pitt.edu/~dash/folktexts.html>
- Art supplies as needed for presentations

Activity

1. Tell your students that they will be reading stories about space (Or other topic, should you find other folktales). These stories are folktales, or a traditional story or legend that have been passed down, usually spread by telling others– not reading it in a book. Folktales are a genre, and within that genre are other types of stories: fairy tales, fables, legends, myths, and others. Your students will be familiarizing themselves with this type of genre by reading stories about the moon, sun, or stars!
2. Divide students into groups. Have students read the stories within their groups and summarize the stories. Have students list what are facts and myths from the stories.
3. Student groups present their story to the class in their own way (a poster, play, summary, etc).
4. Students in the class will next compare at least 2 of the stories. You can make a Venn Diagram or Double Bubble Map to do this. Turn this into a writing assignment if you'd like to.

In-Visit Activity: MOON or Vantage Points:

Objectives:

- Students will use the objects in the exhibits at the Peoria Riverfront Museum to create a narrative.
- Students will know what myths, legends, and folktales are
- Students can identify elements that make a story a myth, legend, or folktale

Provided Materials:

- Worksheet
- Clipboards
- Pencils
- Quick definitions for teachers

Clipboards and pencils are somewhat limited supplies. We will have enough for each class, but to reduce time passing out supplies, you may want to bring your own.

Activity

Students will take a few minutes to observe the objects in the exhibits MOON or Vantage Points: Contemporary Photography from the Whitney Museum of American Art. Using their worksheet found on PAGE 14, students will identify and describe (either with words or in the form of a drawing in the space provided) the Museum object that they are using as inspiration for their myth, legend, or folk tale. Only one space will be provided on the worksheet for their object, but students may pick multiple objects to include in their story.

This object can be turned into a character, plot device, different object, the background, or whatever they like– but it must be a main feature in the story. One object must be the focus, but other objects may be included.

Students will be given approximately 20 minutes to find their object, describe it, and think about their story (perhaps even write down the first few sentences!). The story that they start can be polished and used for the Young Authors Competition.

Students should be reminded of these rules while in the gallery:

- 1. Walking feet**
- 2. Quiet voices**
- 3. Hands to yourself**

Pictures can be taken in the exhibits! Just no flash photography.

Quick Vocabulary Sheet:

Andy Warhol: An American artist who led the visual art movement known as Pop Art.

Apollo 11: The spaceflight that first landed humans on the moon.

Exhibit: A collection of museum objects that are combined because of similarities in medium, storyline, art period, history, or theme among the objects that have been put together.

Folklore: A genre of traditions, customs, and stories passed on from generation to generation by word of mouth. Examples are: *King Arthur and the Knights of the Roundtable*, *Why Mosquitoes Buzz in People's Ears*, and *The Little Red Hen*.

Legends: A narrative that describes the adventures of a specific historical figure. Examples are: Paul Bunyan, John Henry, and Johnny Appleseed.

Moon: The natural satellite of the earth, visible (chiefly at night) by reflected light from the sun.

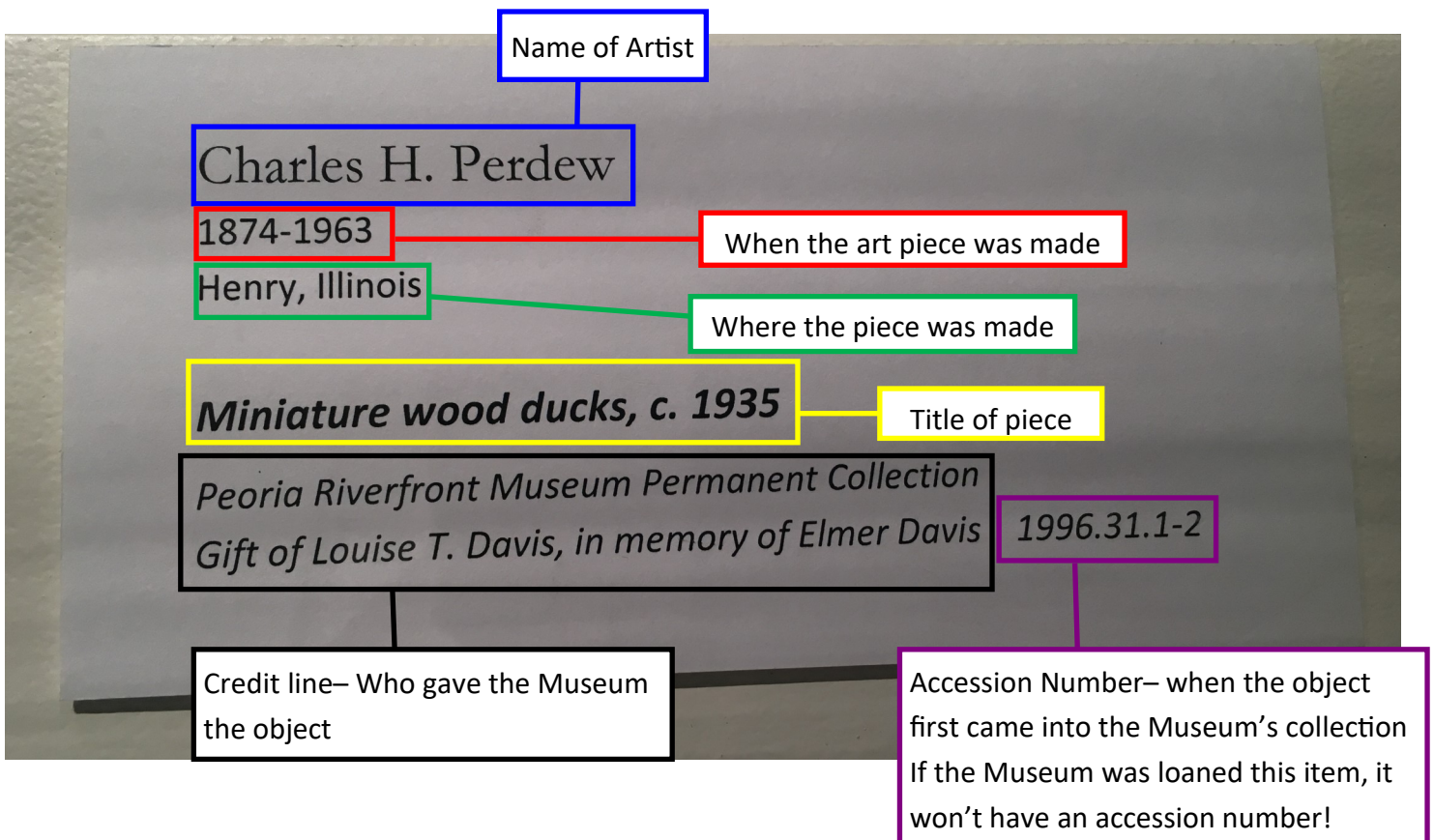
Museum Label: A caption describing an object exhibited in a museum.

Museum Object: The pieces an exhibit or collection within a museum are made up of.

Myths: A traditional story that explains a natural phenomenon, typically involving supernatural beings or events. Examples are: *The Odyssey*, *Hercules*, *Cupid and Psyche*, and *The Lightning Thief*.

Photography: A type of art that uses a camera or photographic lens to capture still images.

How to Read a Museum Label:



Name: _____

MYTH or LEGEND?

Welcome to the Peoria Riverfront Museum! You will be looking for inspiration and writing your very own piece of folklore— either a MYTH or LEGEND. These are fun and powerful stories that help shape the way we see our world.

Look around the exhibit to find an object that sparks your imagination. After finding your object (or objects), write the NAME and DESCRIBE your object to remember it later. Then, decide if you are writing a MYTH or LEGEND by circling your answer. You do not need to finish your story here, but try to start it!

Object Name: _____

Description:

Are you writing a MYTH or LEGEND?

The title of my story is: _____

Post Visit Activity: Story Clean Up and Illustration

Introduction:

The students should have started developing their myth or legend story while at the Museum. As this is an original, fictional work it can be submitted to the Young Author's Competition. An additional activity, Museum Story Interpretations was created by Mrs. Wulf, a 4th grade teacher from Thomas Jefferson.

Objectives:

- Students have a completed, with illustrations, an imaginative short story to submit for the Young Authors competition.
- Students will have compared the stories they heard in the Planetarium with their peers and written a short writing assignment about their field trip.

Activity: Museum Story Interpretations

1. To help your students think about the myths and constellation stories they heard in the Planetarium, have your students use their comparisons created in the pre-visit activity.
2. Students should compare their opinions and ideas from the stories they saw and heard in the Planetarium show (Each planetarium show might be different due to different presenters talking about their favorite constellations.)
3. Turn this into a writing piece about their field trips and the myths, legends, and folklore they observed in the night sky.

Activity: Story Clean Up

1. This post visit activity is intended to help your students continue writing the story they started at the Peoria Riverfront Museum. If applicable, you may assign this as a part of your Young Authors curriculum if students don't have an idea for their submission yet.
2. Have your students continue to write their stories. The maximum length of the story is dependent on your own requirements.
3. Students should also illustrate their book. Illustrations should be pertinent to the story and can be done with any medium.
4. If the students wish to go back to the Museum to get a picture of the object they used, they can feel free to do so! Otherwise, please email me a picture request with information found at end of this post-visit guide.

Picture request information:

MOON and *Vantage Points: Contemporary Photography from the Whitney Museum of American Art* will be at the Museum from **September 13th-November 10th. Please submit any photo requests before November 10th, as the exhibit will be closed.**

Send the requests by email to hjohnson@peoriariverfrontmuseum.org. Please include as much information as possible about the object, including the object name, artist, object description (if you don't have the object name, this is incredibly helpful! We will have many objects in our exhibits!).